

962

HENRY MOORE EXHIBITION

New Bronzes
and Drawings

THE LEICESTER GALLERIES
LEICESTER SQUARE, LONDON

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CATALOGUE OF AN EXHIBITION
OF NEW BRONZES
AND DRAWINGS BY
HENRY MOORE



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THE LEICESTER GALLERIES
LEICESTER SQUARE, LONDON

WHIttehall 3375

Exhibition No. 962

2020.05.22



(17) (detail)

Catalogue

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Prices may be obtained on application at the desk.

HOGARTH ROOM

NEW BRONZES AND DRAWINGS BY HENRY MOORE

BIOGRAPHICAL NOTE

HENRY MOORE. Born Castleford, Yorkshire, July 30th, 1898. First exhibited in London in 1928. Has held exhibitions at the Leicester Galleries in April 1931, November 1933, October 1936, February 1940 and October 1946.

Important retrospective exhibitions: Temple Newsam House, Leeds, 1941; Museum of Modern Art, New York, 1946; Art Institute, Chicago, 1947; San Francisco, 1947; State Galleries of Australia, 1947-1948; Venice Biennale, 1948 (*Awarded the International Sculpture Prize*); Manchester and Wakefield City Art Galleries, 1949; Brussels, 1949; Paris (Musée de l'Art Moderne) 1949; Amsterdam, Berne, Hamburg and Dusseldorf, 1950; Athens, 1951; Tate Gallery (*opening in May, 1951*).

Works purchased by public galleries and collections include: The Tate Gallery, Victoria and Albert Museum, Imperial War Museum, Arts Council, British Council, Manchester City Art Gallery, Whitworth Art Gallery, Manchester, Birmingham, Leeds, Sheffield,

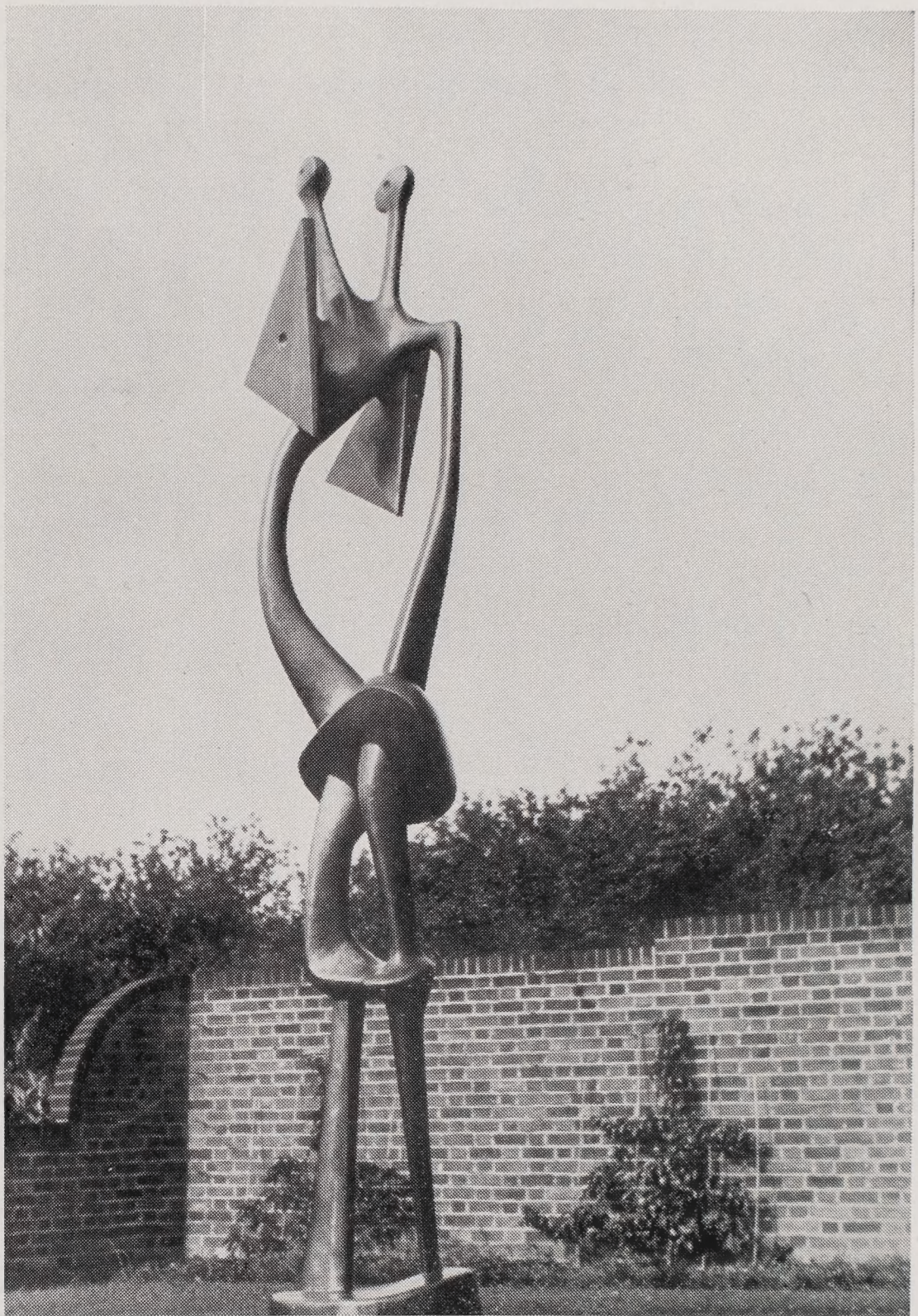
Wakefield, Glasgow, National Gallery of New South Wales, National Gallery of Victoria, National Museum of Stockholm, Museum of Modern Art, New York, Art Institute of Chicago, Phillips' Memorial Gallery Washington, Buffalo, St. Louis, Missouri, etc.

Public Commissions include: Carving for the London Transport Building, St. James's Park, 1928; *Madonna and Child* for the church of St. Matthew, Northampton, 1943-1944; a *Memorial Figure* for the grounds of Dartington Hall, South Devon, 1945-1946; *Three Standing Figures* (Battersea Park) presented to the L.C.C. by the Contemporary Art Society, 1947-1948; *Family Group* for Barclay School, Stevenage, 1945 and 1949. *Reclining Figure*, commissioned by the Arts Council to be first shown at The Festival of Britain.

Henry Moore was an official War Artist 1940-1942, a Trustee of the Tate Gallery 1941-1948, since when he has been a Member of the Royal Fine Art Commission. In 1945 he was created Hon.D. Litt. at the University of Leeds, and 1948 an Honorary A.R.I.B.A. He was re-appointed a Trustee of the Tate Gallery in 1949.

Brief Bibliography: *The Meaning of Art* (Herbert Read), 1931; "The Sculptor Speaks" (Epstein to A. L. Haskell), 1931; *The Meaning of Modern Sculpture* (R. H. Wilenski), 1932; *Black on White* (A. L. Haskell), 1933; *Art Now* (Herbert Read); *Sculpteurs d'aujourd'hui* (Paul Fierens), 1933; *Henry Moore* (Herbert Read), 1934; *The Arts To-day* (Geoffrey Grigson), *Cubist and Abstract Art* (Alfred Barr), 1936; *Surrealism* (edited by Herbert Read); *Art in Our Time* (Alfred Barr); *Henry Moore — Sculpture and Drawings* (edited by Herbert Read), 1944, 1946, 1949 (revised and much enlarged); *Henry Moore*, Penguin Modern Painters, 1944 (Geoffrey Grigson); *Shelter Sketch Book*, 1945; *Looking at Pictures* (Michael Rothenstein), 1947; *Henry Moore* (G. C. Argan)—Turin (1948).

Books Illustrated: *Henry Moore — Portfolio of 40 Drawings* (Curt Valentin, New York), 1946; *The Rescue* (based on Homer's "Odyssey" (E. Sackville West), 1945; *Prométhée* (Goethe) (French translation by André Gide), 1951.



(4)

SCULPTURE

NO.

- 1 Rocking chair, No. 1 — *bronze* (1950)
- 2 Rocking chair, No. 2 — *bronze* (1950)
- 3 Rocking chair, No. 3 — *bronze* (1950)
- 4 Standing figure — *bronze* (1950)
- 5 Head and shoulders — *bronze* (1950)
- 6 *Reclining figure — bronze* (1950)
(Study for the Commission by the Arts Council to be
first shown at the Festival of Britain)
- 7 Helmet, I (Maquette) — *lead* (1950)
- 8 Helmet, II (Maquette) — *lead* (1950)

NO.

- 9 Bronze sculpture (Internal and External forms)
(1950)
- 10 Stringed reclining figure — *bronze* (1940)
- 11 Stringed standing figure — *bronze* (1940)
- 12 Stringed ball — *bronze* (1940)
- 13 Small reclining figure — *bronze* (1939)
- 14 Maquette for bronze standing figure (1950)
- 15 Seated figure — *bronze* (1949)
- 16 Head of an animal — *plaster* (1951)
- 17 Family group — *original plaster for bronze*
(1945 and 1949)

(Commissioned for Barclay School, Stevenage)

DRAWINGS

NO.

- 18 Ideas for reclining figures in lead (1940)
- 19 Two seated figures (1940)
- 20 Reclining figures (1940)
- 21 Draped standing figures (1947)
- 22 Draped figures (1947)
- 23 Projects for "The Elements — Air" (1948)
- 24 Seated figures (1948)
- 25 Standing and seated figures (1948)
- 26 Draped standing figures in red (1948)
- 27 Draped standing figures in red (1948)



NO.

- 28 Ideas for sculpture with interior and exterior forms (1948)
- 29 Girl knitting (1948)
- 30 Ideas for sculpture (1948)
- 31 Ideas for sculpture (1948)
- 32 Seated and reclining women (1948)
- 33 Drawing (1948)
- 34 The toilet (1949)
- 35 Figures in a setting (1949)
- 36 Reclining figures (1949)
- 37 Ideas for lithograph of "Figures in a setting" (1949)



(5)

NO.

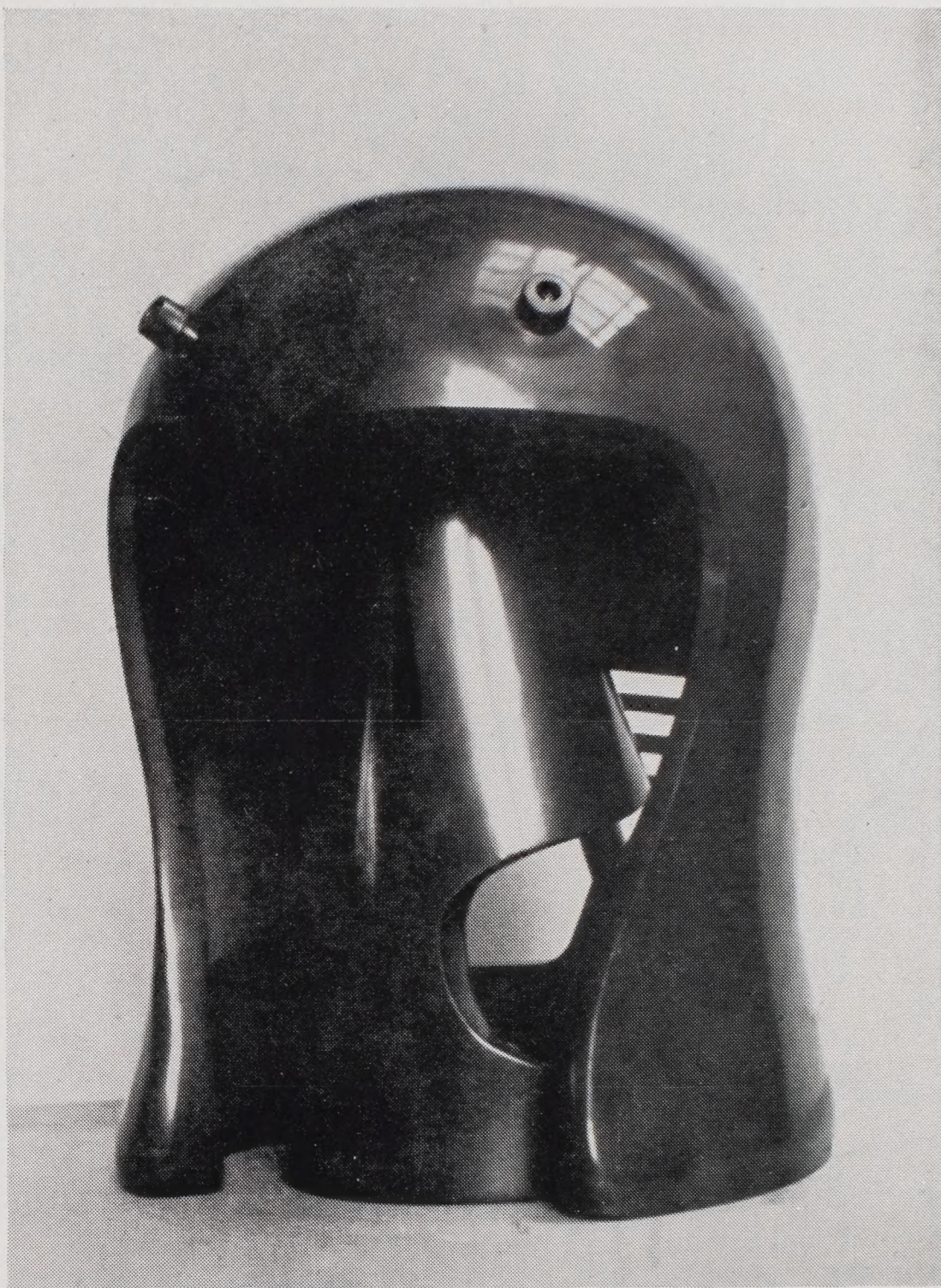
- 38 Three seated women (1949)
- 39 Woman holding a cat, standing and seated figures (1949)
- 40 Seated figures (1949)
- 41 Drawing (1949)
- 42 One woman reading to another (1949)
- 43 Woman reading and woman knitting (1949)
- 44 Two women winding wool (1949)
- 45 Drawing (1949)
- 46 Figures in settings (1950)
- 47 Ideas for sculpture (1950)



(2)

NO.

- 48 Three women in a room (1950)
- 49 Ideas for sculpture — metal figures (1950)
- 50 Ideas for sculpture — metal figures (1950)
- 51 Drawing (1950)
- 52 Project for "Family Group" in terra cotta (1950)
- 53 Sculpture in landscape (1951)
- 54 Standing figures — drawing for metal sculpture
(1951)
- 55 Sculpture in landscape (1951)
- 56 Standing figures (1951)
- 57 Standing figures (1951)



(7)

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Some Notable
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Chagall	(1935)	Morisot	(1930)
Degas	(1922)	Picasso	(1921)
(<i>sculpture</i>)	(1923)	Pissarro	(1920)
Drysdale	(1950)	Pryde	(1933)
Epstein	(1917)	Redon	(1925)
Gauguin	(1924)	Renoir	(1926)
Guillaumin	(1930)	Rouault	(1938)
Klee	(1941)	Soutine	(1937)
Kokoschka	(1928)	Van Gogh	(1923)
		(<i>also</i> 1926 & 1930)	



THE FOLLOWING EXHIBITIONS
HAVE RECENTLY BEEN HELD AT THE
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ALGERNON NEWTON, R.A.—Paintings of London
JOHN SKEAPING, A.R.A.—Sculpture and Drawings of
Mexico

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RUSKIN SPEAR, A.R.A.—Paintings

CHARLES MURRAY—Paintings of Scotland

GUY BURN—First Exhibition

WILLIAM SCOTT—Recent Paintings

ELLIOTT SEABROOKE—Memorial Exhibition

NEW YEAR EXHIBITION—Paintings and Drawings

RUSSELL DRYSDALE—First Exhibition in England

ROBERT BUHLER, A.R.A.—Paintings

JOHN WATSON—First Exhibition

IVON HITCHENS—New Pictures

CLAUDE VENARD—Recent Works

KENNETH ROWNTREE—Water-colours

SIR GERALD KELLY, P.R.A.—Paintings

MARGARET THOMAS—Recent Paintings

RONALD SEARLE—Drawings of Paris

DEREK HILL—Recent Paintings

LUCIEN PISSARRO—A Collection of Paintings

MARY KESSELL—First Exhibition

SICKERT—The Collection of Dr. Emmons

LEONARD GREAVES—Memorial Exhibition

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